

# Bristol Old Vic Theatre School

An Affiliate of the Conservatoire for Dance & Drama



**Are you up *for* it?  
Are you up *to* it?**

**To discover and find out more:**

**[www.oldvic.ac.uk](http://www.oldvic.ac.uk)**

**World Class Training - Made in Bristol**

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Bristol Old Vic Theatre School Ltd. Incorporated in England and Wales No: 02430025  
Registered as a Charity No: 900280

**Courses**  
**2009/2010**

Do you want to work in theatre,  
television, film or radio drama?

Do you have the talent, determination and  
drive to train for a professional career?



The Bristol Old Vic Theatre School provides training for employment on-stage, backstage, on-screen, off-screen, on-mic and off-mic for all performance and production roles in live and recorded media.

Courses include acting, costume, design, directing, scenic art, stage management, arts management and production management.

Former students include: Helen Baxendale, Samantha Bond, Daniel Day-Lewis, Jeremy Irons, Pete Postlethwaite, Amanda Redman, Greta Scacchi and Patrick Stewart.

**“Choosing to train at the  
Bristol Old Vic Theatre  
School is unquestionably  
the single most important  
decision I have ever made.”**

**– Joseph Mawle**

**“The two year acting course at  
BOVTS was invaluable. It’s been  
nine years since I graduated and I  
still refer to the notes I took whilst  
in my acting and voice classes.”**

**– Naomie Harris**



## Courses »

**Professional Acting** 3 year / 2 year / 1 year

**Professional Acting for Overseas students** 1 year

**Professional Stage Management** 3 year / 2 year

**Theatre Production Management** 1 year

**Theatre Arts Management** 1 year

**Costume** 2 year

**Scenic Art** 1 year

**Design** 4 term

**Directing** 4 term

All courses are validated by the University of the West of England at undergraduate or postgraduate level.

The Bristol Old Vic Theatre School provides the premier, conservatoire level drama training in the South West of England. For over sixty years the School has enjoyed a national and international reputation for excellence. Students are selected solely on the basis of talent.

All training courses are designed to provide students with the necessary skills and experience to sustain careers in their chosen area of work. Students are taught in a professional environment, working to industry standards. The School has strong links with the leading employers in the Arts and Entertainment Industry. There is an outstanding employment record from all courses, with many past students becoming leaders in their field.

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