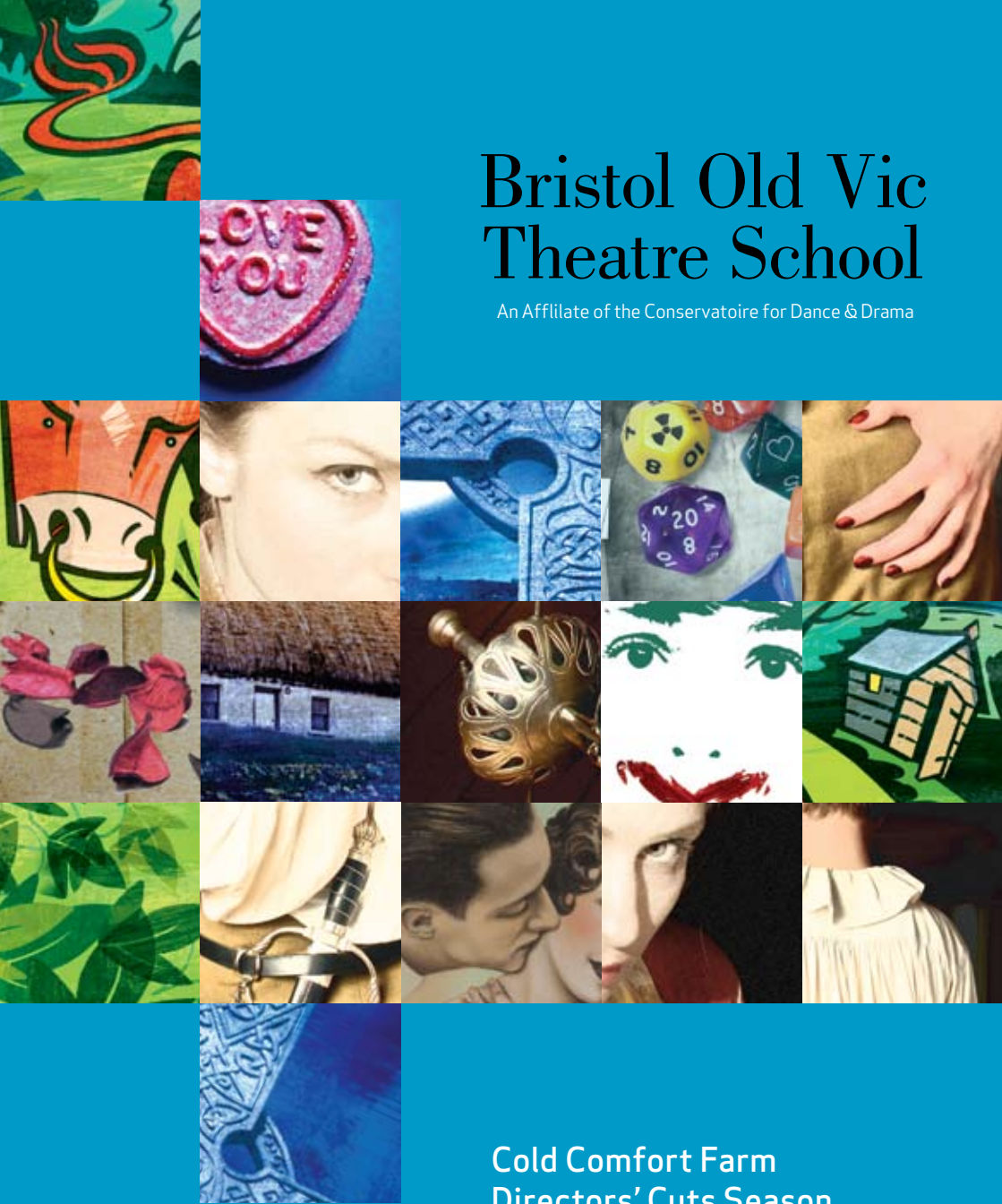


Bristol Old Vic Theatre School

An Affillate of the Conservatoire for Dance & Drama



Summer Season 2012
www.oldvic.ac.uk

Cold Comfort Farm
Directors' Cuts Season
Dancing at Lughnasa
The Good Soul of Szechuan
The Rover

Welcome

A wonderful season of contrasting shows awaits you! Leading up to, for many students, their final productions with us, you will be able to enjoy an array of talent presented in our performances across the City and beyond.

Starting with our production of *Cold Comfort Farm* opening at the Redgrave before touring to twenty-one West Country venues, this ever-popular rural parody provides a light-hearted start to the summer season.

The *Directors' Cuts Season*, showcasing the work of our four directing students, brings up to the minute theatre writing into sharp focus: four cutting-edge shows, each with their own distinctive take on love.

We return to the Tobacco Factory with the magical *Dancing at Lughnasa* – a tale of poor Irish country life in which settled lives face impending change, set against the backdrop of the traditional harvest festival of Lughnasa: a modern classic that confirmed the reputation of Brian Friel as an author of international repute.

At the Bristol Old Vic Studio we present two further classics of very different flavours. Bertolt Brecht's *The Good Soul of Szechuan* presents a parable that asks how a good person survives in a society that does not reflect her goodness? Performed the world over, this tale speaks to us about simple humanity.

The Rover, Aphra Behn's restoration comedy, performed by our International acting students, was an enormous hit in 1677 - not only for its sympathy for the 'Banish'd Cavaliers' of the Civil War, but as a female writer, for her commentary on women's lack of power in seventeenth century England.

A true feast of theatre on your doorstep!



Paul Rummer
Principal

Sue Wilson
Artistic Director

Contents

Cold Comfort Farm	Pages 4–5
Directors' Cuts Season	Pages 6–7
Dancing at Lughnasa	Pages 8–9
The Good Soul of Szechuan	Pages 10–11
The Rover	Pages 12–13
Calendar	Pages 18–19

Booking Details

Cold Comfort Farm:
Bristol Old Theatre School
Box Office: 0117 973 3955
www.oldvic.ac.uk

Directors' Cuts Season:
Alma Tavern Theatre
Box Office: 0117 973 5171
www.almataverntheatre.co.uk

Dancing at Lughnasa:
Tobacco Factory
Box Office: 0117 902 0344
www.tobaccofactorytheatre.com

The Good Soul of Szechuan:
Bristol Old Vic Studio
Box Office: 0117 987 7877
www.bristololdvic.org.uk

The Rover:
Bristol Old Vic Studio
Box Office: 0117 987 7877
www.bristololdvic.org.uk

COLD COMFORT FARM

by
Paul Doust

From the novel by
Stella Gibbons



Sponsored by

John Lewis
Cribbs Causeway

Redgrave Theatre
Percival Road, Clifton
Bristol BS8 3LE

Box Office: 0117 973 3955
www.oldvic.ac.uk

Adapted from the novel by Stella Gibbons
Directed by Christopher Scott

Stella Gibbons' *Cold Comfort Farm* has found a place in the hearts of many devotees of the comic English novel, parodying as it does the romantic stories of D H Lawrence and Mary Webb. In Paul Doust's hilarious stage play, the heroine, Flora Poste, embarks upon a quest to discover her family's roots, and as a result the 'nice girl from London' meets the rough and ready Starkadders of *Cold Comfort Farm*.

Who can fail to enjoy her meeting the likes of evil old Aunt Ada Doom, the fey Elfine and the smouldering Seth. Come with us into a world where there's something nasty in the woodshed, where porridge pulsates with the latent lust of rural romance, and the Sukebind draws you ever closer into an intrigue that will keep you gripped and laughing in equal measure.

Bristol Old Vic Theatre School brings you
the "Stars of Tomorrow in a Play for Today."

Wed 9 – Sat 12 May 2012
Evenings: 7.30pm
Thu/Sat mat: 2.30pm
£15 full/ £10 concessions
First night all tickets: £10

DIRECTORS' CUTS



Disco Pigs

Knives in Hens



The Yalta Game



After the End



DIRECTORS' CUTS

Alma Tavern Theatre
18-20 Alma Vale Road
Bristol BS8 2HY

Box Office: 0117 973 5171
www.almataverntheatre.co.uk

Bristol Old Vic Theatre School's Directing MA students are proud to present this season of four contemporary plays produced by students in acting, design, and technical theatre. Join us each week as a new director presents their 'cut' on the wonderful theme of Love!

Disco Pigs

by Enda Walsh

Tuesday 1 - Saturday 5 May
Directed by Anna Simpson
Designed by Max Dorey
Pig and Runt: born only moments apart, twins in all but blood, they are one. But as they reach their 17th birthday the dangerous world they've inhabited all their young lives is on the verge of tragically imploding in this chaotic, funny and twisted story of young love, growing up, and growing apart.

The Yalta Game

by Brian Friel
Tuesday 15 - Saturday 19 May
Directed by Timothy Howe
Designed by Faye Bradley
When friendship develops into a passionate love affair and Anna is forced to return to her husband who has grown ill, will Anna and Dmitri restore the love they thought 'got away'? And will their emotional conflicts hold them together?

Knives in Hens

by David Harrower
Tuesday 8 - Saturday 12 May
Directed by Iain MacDonald
Designed by Halla Groves-Raines
Set in a God-fearing rural village, a young woman begins to question the world around her and searches for a language that corresponds with her feelings. After a meeting with the local miller, a feared outsider, her journey results in lust, hate and murder.

After the End

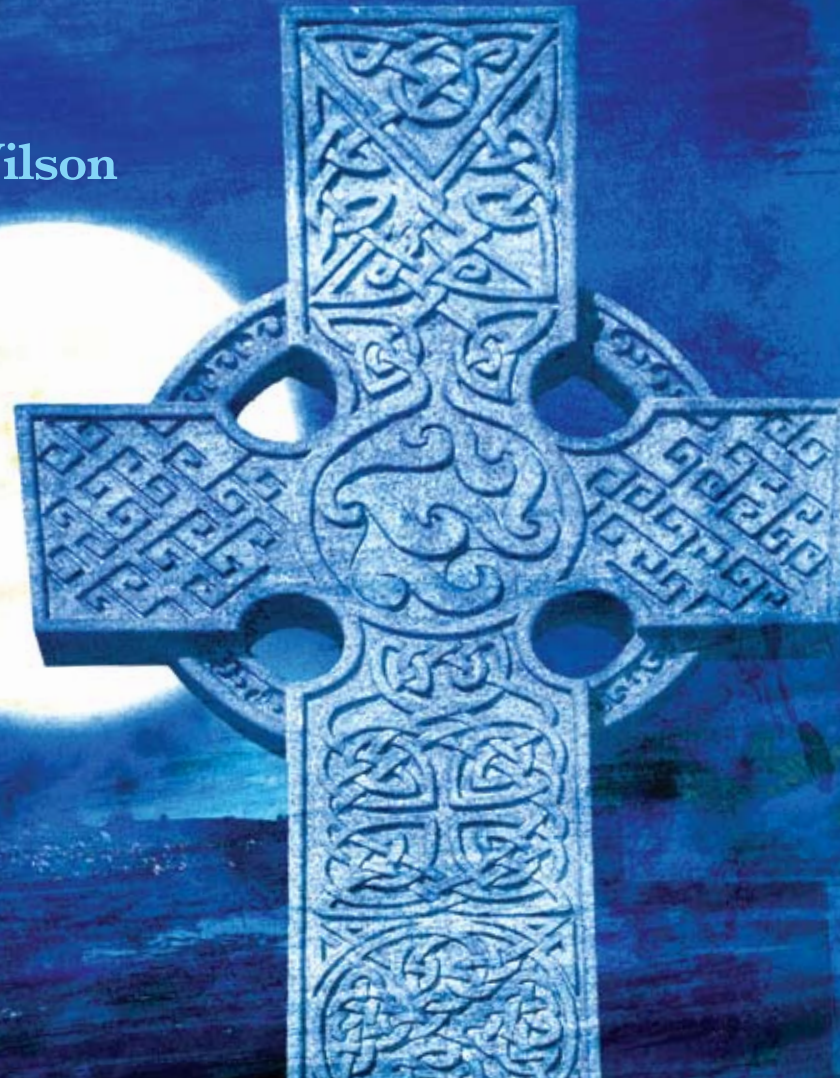
by Dennis Kelly
Tuesday 22 - Saturday 26 May
Directed by Ellie Trevitt
Designed by Sarah June Mills
They were all in the pub when the explosion happened. Louise wakes up to find herself in Mark's Nuclear Fallout shelter with everything he thinks they will need to survive - water, tinned chilli, Dungeons and Dragons. But with supplies running low, can either of them come through this unscathed?

Tue/Wed/Fri: 8pm
Thu: 2.30pm & 8pm
Sat: 5pm & 8pm
Evening & Sat mat tickets: £8
Thu mat tickets: £5

Dancing at Lughnasa

By Brian Friel

Directed by Sue Wilson



Tobacco Factory
Raleigh Rd
Bristol BS3 1TF

Box Office: 0117 902 0344
www.tobaccofactorytheatre.com

August 1936 in the fictional town of Ballybeg in Donegal and the adult Michael Evans recounts growing up in his aunts' cottage when he was seven years old.

These were the late summer days when love briefly seemed possible for three of the five Mundy sisters. The family welcomes home their frail elder brother, returning mysteriously from a life as a missionary in Africa. Set against the Celtic Harvest Festival of Lughnasa, Gerry, Michael's father, stirs up the sisters' emotions, with his dancing and his dreams. But this Pagan festival proves to be a time for reaping what has been sown.

“Friel has the Chekhovian gift of simultaneously seeing his people from the outside, feeling them from the inside and knowing what they are thinking about each other even when they are silent...there is no doubting we are in the thrall of as masterly a dramatist as the theatre possesses.”

The Times

Mon 11 – Sat 23 June 2012
Mon 11 at 7.30pm: All £10
Mon 18/Tue/Wed/Fri: 7.30pm
Thu/Sat: 2.30pm & 7.30pm
£15 full/ £10 concessions

The Good Soul of Szechuan



By Bertolt Brecht
Directed by Patrick Sandford
Translated by David Harrower
Music by David Sawyer

Bristol Old Vic Studio

King Street

Bristol BS1 4ED

Box Office: 0117 987 7877

www.bristololdvic.org.uk

Three Gods come down to earth to see if there are any people left who are truly Good. Only Shen Te, the local prostitute, will give them a room for the night! The Gods reward her with enough money to buy a little tobacconist shop. The catch is: She must try to be Good.

But how can you be good when all the neighbours start taking advantage? How can you be good when the man you fall in love with only wants you for your money? How can you be good when the tobacco sacks are filled with something that distinctly is not tobacco?

Her mysterious cousin, a ruthless businessman, sorts everybody out..... or does he? There is mystery, and a baby on the way and the water seller will sell you water even though it's raining....

This is Brecht's own shorter version of one of his best loved and most enjoyable plays. There are songs and a really lively modern translation by David Harrower.

But how can you be good when everything is so expensive?

Thu 14 – Sat 23 June 2012

Thu 14: 7.30pm: All £10

Fri/Mon/Tue/Wed: 7.30pm

Thu/Sat: 2.30 & 7.30pm

£15 full/ £10 concessions

A person is shown from the back, wearing a white, ruffled, off-the-shoulder blouse and tan breeches. A sword is tucked into a scabbard on their left hip. The background is dark and indistinct.

The ROVER

by Aphra Behn

Directed by Kim Durham

Bristol Old Vic Studio

King Street

Bristol BS1 4ED

Box Office: 0117 987 7877

www.bristololdvic.org.uk

Sex and Swordfighting might well have been the pitch had Hollywood been around when Agent 160, aka Aphra Behn, penned her wild, swashbuckling comedy in 1677.

The monarchy restored, the Cavaliers returned and Aphra Behn finds time, between being a spy for the Crown in Holland, being an inmate of a debtor's prison and (possibly) being the mistress of James II, to storm the Restoration stage with this triumphant crowd pleaser.

Set back in the years before the Restoration, we meet a roving band of exiled Cavaliers intent on a drink-fuelled weekend of debauchery at a Spanish Carnival. Equally out for adventure, we find three Spanish sisters, masked and dangerous. Who will be pursued? Who will be the pursuers? Wit, ribaldry, mistaken identities, romance and frayed tempers ensue.

“Whatever extravagances we commit in maskers’ faces, our own may not be obliged to answer them.”

Thu 28 – Sat 30 June 2012

Thu: 2.30pm: All £10

Thu/Fri: 7.30pm

Sat: 2.30pm & 7.30pm

£15 full/ £10 concessions

Bristol Old Vic Theatre School

ACTiv8

Youth Theatre for
7-18 year olds

Term time or holiday theatre
skills experience



We will again be running our very successful
Theatre Skills Weeks in the Easter and Summer
holidays. Please go to our website for relevant
dates for all youth courses:

www.oldvic.ac.uk

Bristol Old Vic Theatre School

SHORT ACTING COURSES 2012

for 17 year olds and above

- Intensive week-long courses in professional acting
- Especially designed to sharpen and broaden your acting techniques and skills
- Classes focus on Classical and Modern acting



Photography: Graham Burke

Courses: Mon 16-Fri 20 July
Mon 23-Fri 27 July
Mon 10-Fri 14 September

Application forms from:

www.oldvic.ac.uk

Bristol Old Vic Theatre School

World Class Training - Made in Bristol

Acting for Camera

Take your
screen acting
to the next
level!

An exciting and intensive
3 day course at the world
renowned Bristol Old
Vic Theatre School,
working with industry
professionals.

The course culminates
in the shooting
of a scene with a
professional director
and crew for use in
your showreel.

You will receive a
personalised DVD
and data disc of
your scene.



3 day course fee £350
(£100 deposit if accepted)

Spaces limited to six per course with a
student/staff ratio of 3 to 1

For more info please contact Marchia Abokie

0117 973 3535 Ext 297

Bristol Old Vic Theatre School Ltd, 2 Downside Road, Bristol BS8 2XF www.oldvic.ac.uk

2012 course dates

April 16, 17 & 18

July 9, 10 & 11

July 16, 17 & 18

Sept 3, 4 & 5

Sept 10, 11 & 12

Recipes for success!



Serving Suggestion

A specially selected blend
of recipes, stories & tips
from the staff, students, alumni
& friends of the Bristol Old Vic
Theatre School

In aid of Student Scholarships

£5.00

Available to buy at all our shows,
online at www.oldvic.ac.uk,
and from the Box Office
on 0117 973 3955

Help our students through scholarships

The Christopher Cazenove Bursary Fund

has been established with the support of Christopher's family to support students training at Bristol Old Vic Theatre School facing short term financial difficulties.

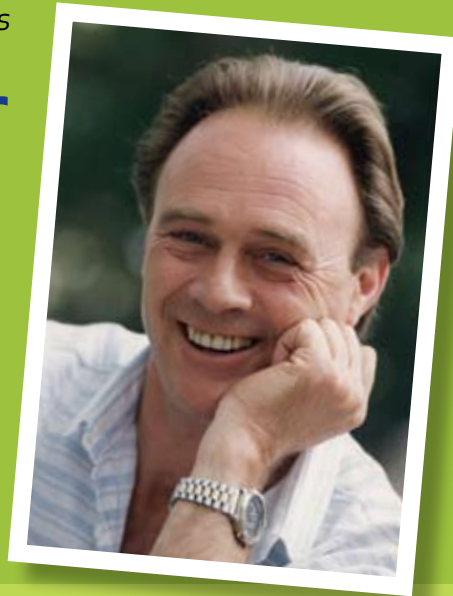


Photo: Alison McDougall / Evening Standard / Rex Features

Christopher was a student at the Bristol Old Vic Theatre School on the two-year acting course (1964-1966). He became a household name through his charismatic performances including, on screen as Ben Carrington in the US series *Dynasty*, on television in *The Regiment* and *The Duchess of Duke Street*, and on stage as Henry Higgins in *My Fair Lady*. He died aged 66 in April 2010.

The Bristol Old Vic Theatre School is one of the UK's leading drama schools with an international reputation for excellence and is the only Conservatoire level drama school in the South West of England.

Past students are working in all branches of the arts and entertainment industry – many, like Christopher Cazenove becoming household names.

The training is rigorous and hugely demanding on the individual, with students in class for over 40 hours per week; this allows little time for them to support themselves with paid, part-time work.

Selection for training at the School is based purely on talent; competition for places is fierce. Your donation will make an enormous difference to those students facing financial hardship.

Donate at:

<http://www.justgiving.com/Bristol-Old-Vic-Theatre-School-ccfund>

By post: Send your cheque payable to Bristol Old Vic Theatre School

to: BOVTS, 2 Downside Road, Clifton, Bristol BS8 2XF

Please mark your envelope CCFund.

Costume Scenic Art Theatre Design

at The Royal West of England Academy



Tue 19 – Sat 30 June

Queen's Road, Clifton BS8 1PX

9.30am – 5.30pm

(doors close 30 mins prior to closing times)

www.oldvic.ac.uk



COLD COMFORT FARM

West Country Tour

Venues:	Box Offices:
Wed 9 May Redgrave Theatre, Bristol	0117 973 3955
Thu 10 May Redgrave Theatre, Bristol	
Fri 11 May Redgrave Theatre, Bristol	
Sat 12 May Redgrave Theatre, Bristol	
Tue 15 May David Hall, South Petherton	01460 240340
Wed 16 May Wharf Theatre, Devizes	01380 725944
Thu 17 May Wharf Theatre, Devizes	
Fri 18 May Wedmore Village Hall	01934 713009
Sat 19 May Tacchi-Morris Arts Centre, Taunton	01823 414141
Tue 22 May Abbey House Gardens, Malmesbury	01666 827650
Wed 23 May The Theatre, Chipping Norton	01608 642350
Thu 24 May Roses Theatre, Tewkesbury	01684 295074
Fri 25 May Nailsworth Town Hall	01453 839222
Sat 26 May Dulverton Town Hall	01398 323818
Tue 29 May Merlin Theatre, Frome	01373 465949
Wed 30 May Little Theatre, Wells	01749 672280
Thu 31 May Shaftesbury Arts Centre	01747 854321
Fri 1 June Bridport Arts Centre	01308 424204
Sat 2 June Regal Theatre, Minehead	01643 706430
Wed 27 June Digby Hall, Sherborne	01935 815341
Thu 28 June Cornerstone, Didcot	01235 515144
Fri 29 June Cotswold Playhouse, Stroud	cotswoldplayhouse.co.uk
Sat 30 June Frampton Village Hall	07968 586906
Sun 1 July Sturminster Exchange	01258 475137
Tue 3 July The Courtyard, Hereford	01432 340555
Wed 4 July Backwell Playhouse	0117 973 3955

Redgrave Theatre
 Fri 30 Nov – Thu 20 Dec
 Box Office: 0117 973 3955
 www.oldvic.ac.uk

A Christmas Carol

By Charles Dickens
Adapted by Philip Monks

A Festive Family Musical

Bah, humbug! Why are all those ghosts determined to upset Mr Ebenezer Scrooge? What has he ever done to them?

Bring family and friends and join Mr Scrooge and company in discovering the wonders of Christmas. As Dickensian an entertainment as you could wish for. Indulge yourself and enjoy a feast of festive fun, singing and dancing, carols, charades, some scary moments, unforgettable characters and a warm glow for those cold winter days.

Nov		
Fri 30	7.00pm	All £11
Dec		
Sat 1/Wed 5/Thu 6/Fri 7	2.00pm & 7.00pm	£17/£11
Sat 8 & 15	2.00pm & 7.00pm	All £17
Sun 9 & 16/Thu 20	2.00pm	All £17
Tue 4/Tue 11/Fri 14	7.00pm	£17/£11
Wed 12/Thu 13	2.00pm & 7.00pm	£17/£11
Tue 18/Wed 19	2.00pm & 7.00pm	All £17

Special schools price of £8 on selected performances – please enquire when booking.

Calendar Summer 2012

Cold Comfort Farm

Redgrave Theatre
Box Office: 0117 973 3955
www.oldvic.ac.uk

May

Wed 9	7.30pm	All £10
Thu 10	2.30pm & 7.30pm	£10/£15
Fri 11	7.30pm	£10/£15
Sat 12	2.30pm & 7.30pm	£10/£15

July at Backwell Playhouse

Sat 12	7.30pm	£10/£15
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Directors' Cuts

Alma Tavern Theatre
Box Office: 0117 973 5171
www.almataverntheatre.co.uk

Disco Pigs

May

Tue 1	8.00pm	All £8
Wed 2	8.00pm	All £8
Thu 3	2.30pm	All £5
Thu 3	8.00pm	All £8
Fri 4	8.00pm	All £8
Sat 5	5.00pm & 8.00pm	All £8

The Yalta Game

May

Tue 15	8.00pm	All £8
Wed 16	8.00pm	All £8
Thu 17	2.30pm	All £5
Thu 17	8.00pm	All £8
Fri 18	8.00pm	All £8
Sat 19	5.00pm & 8.00pm	All £8

Knives in Hens

May

Tue 8	8.00pm	All £8
Wed 9	8.00pm	All £8
Thu 10	2.30pm	All £5
Thu 10	8.00pm	All £8
Fri 11	8.00pm	All £8
Sat 12	5.00pm & 8.00pm	All £8

After the End

May

Tue 22	8.00pm	All £8
Wed 23	8.00pm	All £8
Thu 24	2.30pm	All £5
Thu 24	8.00pm	All £8
Fri 25	8.00pm	All £8
Sat 26	5.00pm & 8.00pm	All £8

Dancing at Lughnasa

Tobacco Factory
Box Office: 0117 902 0344
www.tobaccofactorytheatre.com

June

Mon 11	7.30pm	All £10
Tue 12	7.30pm	£10/£15
Wed 13	7.30pm	£10/£15
Thu 14	2.30pm & 7.30pm	£10/£15
Fri 15	7.30pm	£10/£15
Sat 16	2.30pm & 7.30pm	£10/£15
Mon 18	7.30pm	£10/£15
Tue 19	7.30pm	£10/£15
Wed 20	7.30pm	£10/£15
Thu 21	2.30pm & 7.30pm	£10/£15
Fri 22	7.30pm	£10/£15
Sat 23	2.30pm & 7.30pm	£10/£15

The Good Soul of Szechuan

Bristol Old Vic Studio
Box Office: 0117 987 7877
www.bristololdvic.org.uk

June

Thu 14	7.30pm	All £10
Fri 15	7.30pm	£10/£15
Sat 16	2.30pm & 7.30pm	£10/£15
Mon 18	7.30pm	£10/£15
Tue 19	7.30pm	£10/£15
Wed 20	7.30pm	£10/£15
Thu 21	2.30pm & 7.30pm	£10/£15
Fri 22	7.30pm	£10/£15
Sat 23	2.30pm & 7.30pm	£10/£15

The Rover

Bristol Old Vic Studio
Box Office: 0117 987 7877
www.bristololdvic.org.uk

June

Thu 28	2.30pm	All £10
Thu 28	7.30pm	£10/£15
Fri 29	7.30pm	£10/£15
Sat 30	2.30pm & 7.30pm	£10/£15

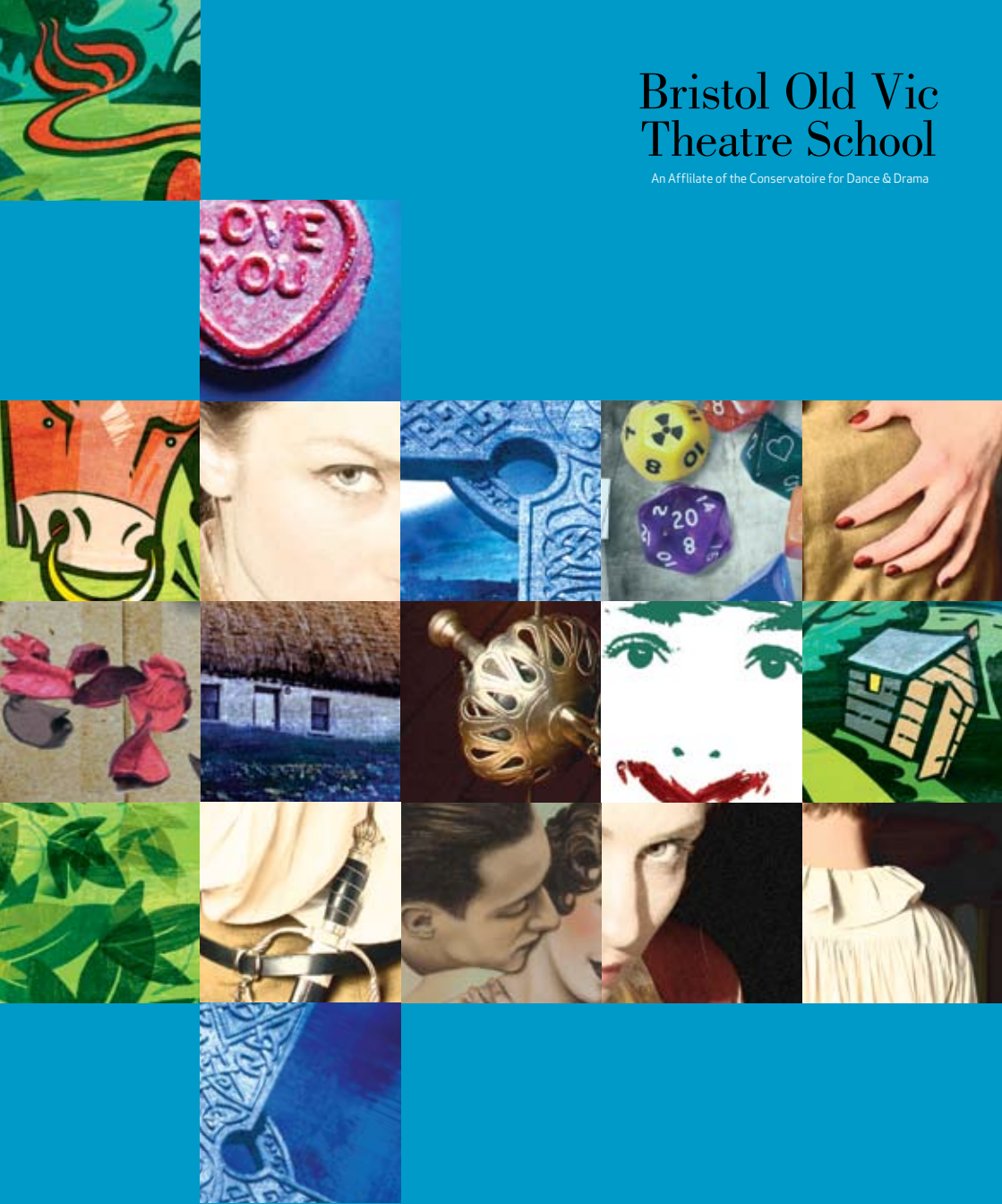
A Christmas Carol

Redgrave Theatre
Box Office: 0117 973 3955
www.oldvic.ac.uk

Fri 30 Nov – Thu 20 Dec £17/£11/£8

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World Class Training – Made in Bristol